



HONG KONG FREE PRESS

Annual Report



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Last year, Hong Kong's pro-democracy movement sought to "blossom everywhere," with protesters vowing to "be water" and act with fluidity, speed and flexibility. The HKFP team had to mirror the approach, streamlining our operations and deployment to cope with the unprecedented, non-stop demonstrations. Since last June, our staff worked overtime to document the multi-district unrest from the frontlines, in real-time. We joked about developing an immunity to pepper spray, or growing a third lung to process tear gas, but managed to maintain our impartiality despite the risks and unexpected ethical challenges.

We are grateful to those who supported our team throughout the city's recent turmoil - in particular to our monthly donors, who rose in number by over 500% to 792 in 2019. This support allowed us to invest in safety gear, insurance, freelancers and training. Our traffic, meanwhile, increased threefold last year, whilst our number of Facebook and Twitter followers more than doubled.

As Hongkongers, it is bittersweet to share these statistics having seen and lived through the events of recent months. But regular support from Patrons has provided us with enough security and capacity to expand our team whilst ensuring our independence. HKFP will relaunch in 2020 with new staff and a more accessible, beautiful, faster website. And, as rumours, state propaganda and accusations of "fake news" spread across the city, HKFP is aiming to become Hong Kong's most publicly accountable and ethical news outlet with a new Code of Ethics, Corrections Policy and Fact-checking Policy.

Away from the protests, HKFP brought on several new op-ed writers over the past year, won a Google grant, improved staff conditions and was the subject of two documentaries. Our staff spoke at events in three different countries, we relaunched our apps, and raised HK\$2.6m in donations.

Looking ahead, we are certain that the demonstrations and unrest are far from over. Even if the protests settle and the international spotlight fades, there are several upcoming political flashpoints which could spur people back onto the streets. Our team will be covering September's general elections, and will be keeping an eye on potential efforts to pass the national anthem law or national security legislation.

As our plans for 2020 involve a big investment and higher costs in the long-term, we very much welcome [one-off and monthly support to help secure these upgrades and our future](#). If you are a supporter already, we wish to extend a warm **"thank you"** for backing our team and helping us to safeguard press freedom at this critical time. We hope you will enjoy reading about our work and achievements over the past 12 months.

Tom Grundy,
Editor-In-Chief/Co-director,
Hong Kong Free Press.

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Our Mission & Impact

Our mission: We aim to be the most independent and credible English-language news source in Greater China. We seek to amplify the voices of the voiceless, not the powerful. And our platform will act as a monitor should Hong Kong's core values and freedoms be threatened. The HKFP team is fully committed to reporting the facts, without fear, favour or interference.

30 million

Pageviews in 2019, up 307%

328

Writers since 2015

HK\$2.6m

Raised in 2018

63 million

Total pageviews since 2015

15,800

Stories published

792

Monthly HKFP donors

#2 on social media among all local English-language news outlets.



284,937 Twitter followers - up 200% in 2019.
283 million tweet impressions in 2019.



267,830 Facebook followers - up 216% in 2019.
Widest reach in Hong Kong (33%), followed by the US (19%) & Canada (6%)



15,059 YouTube subscribers - up 457% in 2019.
669 videos. 4 million views.



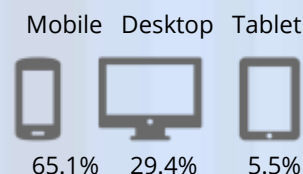
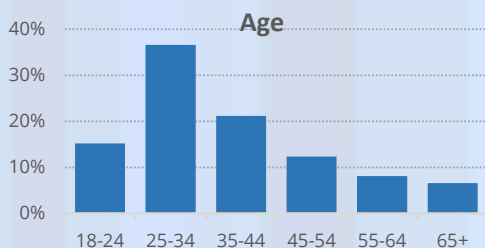
8,417 newsletter subscribers - up 111% in 2019.



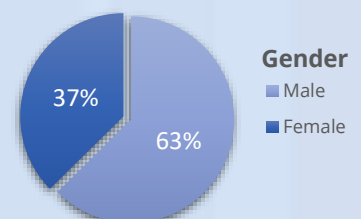
50,292 Instagram followers - up 1,912% in 2019.

2,715 Telegram subscribers & **892** LinkedIn followers

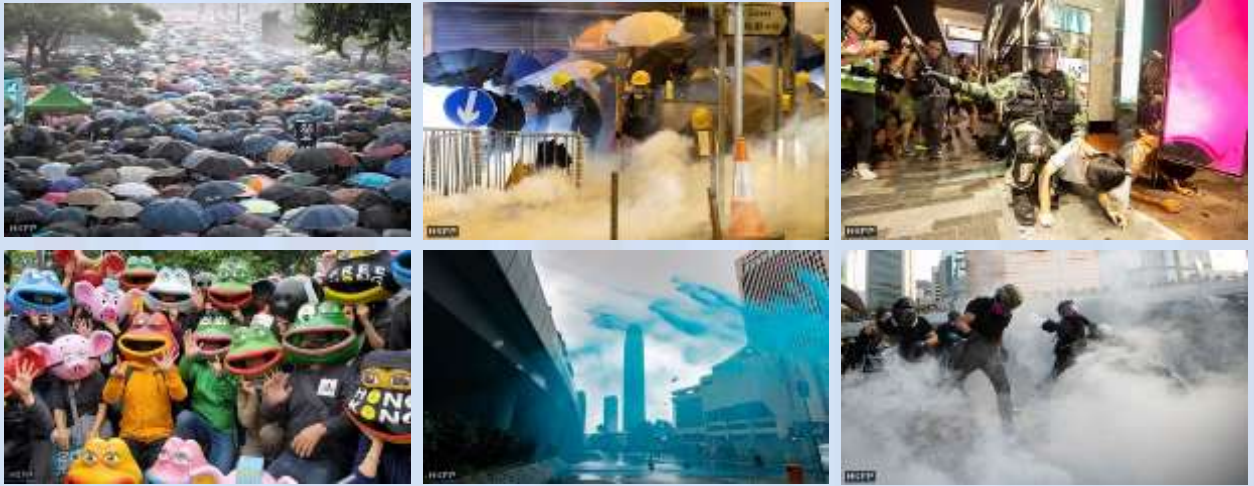
- **79%** of HKFP readers use English as a first language.
- **37%** are aged between 25-34; **21%** are aged 35-44.
 - **36%** are Hong Kong-based, **20%** are US-based.



Website stats since 2015



Year of turmoil: HKFP found itself on the forefront of the most significant unrest in decades, often live-streaming the action in real-time. We invested in safety training and gear, adapted our workflow and deployment, and employed a freelance photographer – May James – to capture over 2,600 shots from the frontlines.



Exclusive Features: In 2019, we [examined](#) grassroots community issues such as chronic overcrowding [at local hospitals](#), the privatisation of [public markets](#), a stand-off over a [local playground](#), problems with [local minibuses](#), and [drink spiking scams](#) in Wan Chai. We explained why the US may no longer treat [Hong Kong as separate to China](#) if freedoms diminish. HKFP looked at the rise of the city's [Progressive Lawyers Group](#) and their concerns over the rule of law, as well as a [political art space](#) which is set to close. Our team profiled a small organisation fighting for recognition of [ageing women's needs](#), as well as the [sexual violence survivors](#) calling for one-stop crisis centres at hospitals. We reported on how a new law on [Taiwan officials visiting the US](#) marked a victory for a long-running lobby group, and spoke with a Hong Kong student who sparked a fiery debate about [local identity](#). We also looked at the phenomenon of [female bodybuilders](#), the LGBT-friendly sport of [roller derby](#), the [drag scene in Beijing](#), a unique Hong Kong [cramming school](#) and [Tai Chi](#) for the elderly. Our team also covered the unprecedented [climate strike protests](#).



As mass demonstrations broke out in June, we produced original features on an [underground clinic](#) dealing with protest injuries and the experience of [doctors on the frontlines](#). We wrote about [protests' impact upon the minority and refugee community](#), as well as an exhibition on [local identity](#), a [protest mobile game](#) removed from app stores, a parkour group training people to [escape protest scenes](#), and how a Hongkonger led [solidarity protests in Taiwan](#). HKFP also carried an exclusive on apparent censorship at a [gaming firm](#).

Leading daily coverage & scoops: HKFP carried exclusive reporting on the case of [two Saudi sisters](#) hiding in Hong Kong and inconsistencies surrounding the [Indonesian overseas election](#) in the city. Aside from our leading coverage of the [Umbrella Movement](#) jailings, we published translated statements from the convicted activists in full. We covered the draconian [national anthem law](#), sexism at the [local press club](#), and published 23 pieces on the [fight for LGBT+ equality](#). HKFP also live-blogged the [annual budget](#) and gave overnight, marathon coverage of the unprecedented 2019 District Council elections.



Tiananmen anniversary: HKFP featured its most extensive coverage yet of the [1989 Tiananmen Massacre anniversary](#). 30 years on, we interviewed Tiananmen author [Louisa Lim](#), veteran activist [Lee Cheuk-yan](#), survivor [Zhou Fengsou](#), and Tiananmen playwright [Candace Chong](#). We examined the history of the [Goddess of Democracy statue](#) which appeared on the square and gave close multimedia coverage to the huge commemorative vigil in Hong Kong. In a first for Hong Kong, we provided a 2.5-hour simultaneous, marathon [live broadcast](#) of the vigil with English commentary.



Exclusive interviews: During 2019, we carried exclusive interviews with [Bar Association head Philip Dykes](#) following his successful election, political artists [Ai Wei Wei](#), [Perry Dino](#) and [Kacey Wong](#), as well as democracy icon [Joshua Wong](#) and convicted Umbrella Movement activist [Tommy Cheung](#). We profiled three female activists from unrecognised states: Tibetan-Canadian student [Chemi Lhamo](#) spoke to us about a pro-China cyberbullying campaign, as did Uighur activist [Rukiye Turdush](#) – also based in Canada. And we spoke with [Naila Ayesha](#) about her role in leading the First Palestinian Intifada. Our team spoke to two artists examining what it is like to live under the shadow of China's [Great Firewall](#), as well as [James Griffiths](#), who wrote a book on Chinese censorship.

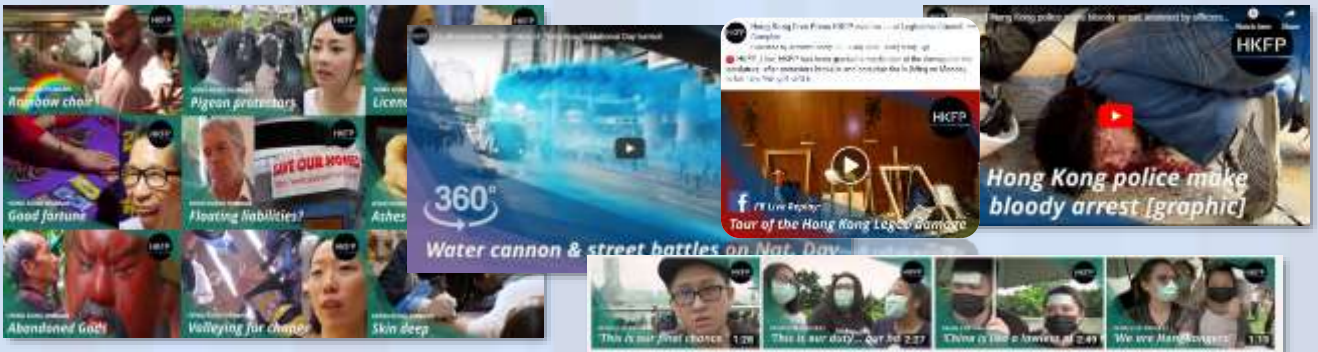


The Best of HKFP 2019

We also spoke to Chinese feminist [Zheng Churan](#) about her campaign to free husband Wei Zhili, detained for protesting, as well as singer-activist [Denise Ho](#), activist-in-exile [Ray Wong](#), advocacy expert [Sharon Hom](#), and a former [police trainee who dropped out](#) to join the protests. In the run-up to the [District Council elections](#), we spoke to four key candidates - all of whom went on to win seats. And on the pro-establishment side, we had exclusive sit-downs with former legislative president [Jasper Tsang](#) and pro-Beijing lawmaker [Regina Ip](#).



Exclusive videos & innovation: HKFP invested more in video in 2019, publishing a [Humans of Hong Kong](#) documentary series consisting of 18 colourful vignettes in collaboration with the University of Hong Kong. During the protests, we hosted over [two dozen 360° videos](#), including a feature-length all-immersive [video of the National Day unrest](#) and another featuring a [police crackdown](#) in Tai Po. HKFP also made a splash with frontline Facebook Live videos from the frontlines, with the team giving on-the-ground, first-hand accounts - along with interviews and commentary - from almost every protest since June. We published four "[People of Protest](#)" videos, interviewing demonstrators in the early days of the movement and our team also shot key footage of a crackdown in [Yuen Long metro station](#), and a [bloody arrest](#) which revealed the use of undercover agents by police.



Explanatory journalism: HKFP published explainers on the [legislative turmoil](#), the [vandalism on the protest frontlines](#), how the [movement remained leaderless](#), a "[know your rights](#)" explainer, as well as an explainer on the [evolving protesters' toolkit](#) and the July 1 [storming of the legislature](#). We examined why the [local metro system](#) became a target, how the [legislature](#) was "broken" long before it was vandalised, the meaning of a [court injunction](#) said to protect police, and we took a deep dive into each of the movement's [five demands](#).



2019 Achievements

- **Writers:** This year, we carried over 288 [HKFP Opinion](#) pieces, showcasing much-needed commentary missing elsewhere in English. We welcomed Shirley Yam, who left the South China Morning Post amid censorship concerns, to our opinion section. Apple Daily's Mark Simon, activist-blogger Yan Sham-Shackleton, and HKU politics professor John Burns also joined the platform.



- **Book launch:** We co-launched a book on post-Umbrella Movement Hong Kong with the author, our columnist, Kong Tsung-gan. [100% of proceeds went to HKFP](#), raising over HK\$67,00 before P&P costs.
- **Conferences:** HKFP's founder spoke at the Splice Beta conference in Chiang Mai, Thailand. Senior staff also spoke at Taiwan's Oslo Freedom Forum in September, as well as at events hosted by PEN, Young China Watchers, the Foreign Correspondents' Club, Lingnan University, Baptist University and a local book shop. In 2020, staff are also scheduled to share the HKFP story at journalism events in Denmark, Thailand, Cambodia and Norway.



- **Int'l TV & Radio:** Staff have appeared on Deutsche Welle, ABC, CBC, CTV, Sky News, BBC, Radio New Zealand, TRT World, TalkRadio, LBC, NPR, Euronews and others, recapping our reporting for an international audience.
- **Employment standards:** After extending staff healthcare and three months of paid maternity/paternity leave, HKFP introduced several mental healthcare options for staff and distributed secure work phones and work laptops in 2019.
- **Al-Jazeera documentary about HKFP:** A [30-minute documentary about HKFP](#) aired internationally on Al-Jazeera in November. The "Fact and Friction" team followed us for over a fortnight, just as the anti-extradition law protests were about to explode.
- **Events:** In 2019, we sponsored Shorties International Film Festival, two music festivals and the Human Rights Arts Prize.



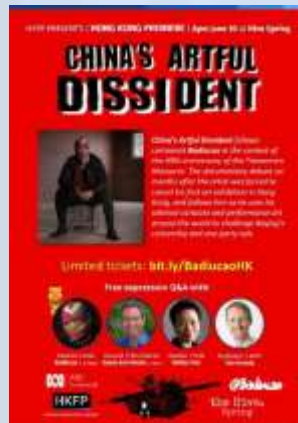
2019 Achievements

- **Reporters Without Borders:** [Press freedom watchdog RSF](#) said there was a “resistance” taking place in response to the press freedom concerns in the city: “It is being led by a handful of independent online media such as Citizen News, The Initium, Stand News, Hong Kong Free Press and inMedia. They exist thanks to participative funding and their audience is growing.”



- **Movie about HKFP art show:** An [hour-long documentary](#) about Chinese satirist Badiucao and his cancelled HKFP art show debuted across Australian TV in June. We collaborated with a filmmaker and ABC Television to screen it Hong Kong ahead of a Q&A with the artist. The event raised HK\$8,860 for HKFP.

- **HKFP fundraisers:** Our sold-out [2019 fundraising party in June](#) raised a record HK\$21,311 for HKFP thanks to The Hive, Wine'n'Things, Young Master and psychedelic rock superstars Shumking Mansion. HKFP also raised HK\$80,488 during the July 1 march through donations and merchandise sales.



- **Apps relaunched:** Revamped Android and Apple iOS news apps were relaunched in summer 2019 as planned.



- **Crowdtangle:** We deployed the Crowdtangle Facebook suite as a monitoring tool to help better ensure our neutrality in news coverage.
- **Journalism prize:** Journalist David Missal won a [Human Rights Press Award](#) in May for a mini-documentary published by HKFP.

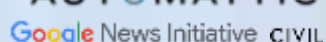
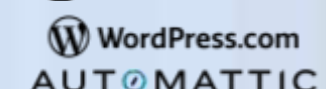


- **Google grant:** In March, HKFP won a US\$78,400 (HK\$615,440) [Google News Initiative grant](#) to create an open-source funding platform for small newsrooms focussed on nurturing reader membership. The Open Membership Portal for Small Newsrooms platform will be developed by the HKFP team and freelancers in 2020. News startups will be able to deploy the fundraising micro-site easily to bypass, or reduce their reliance upon, expensive third-party crowdfunding sites and flawed fundraising plug-ins.

Google
News Initiative



- **Newspack win:** HKFP won a position on the [Newspack pilot](#) - an advanced open-source publishing platform designed by Wordpress. 50 winners were chosen from around 500 applicants. A cutting-edge new website will launch in 2020 through the project, which is supported by Google and other grant-making bodies. It is designed to relieve newsrooms like ours of tech troubles, empowering us to focus on journalism. The new tools will cost HKFP US\$1,000/month.



Placement & Impact

Hong Kong's 2019 media landscape:

Independent English-language news:



English-language traditional news (digital/print):



Chinese-language news (digital):



Chinese-language traditional news (print):



Wide impact: HKFP's reporting was cited by numerous int'l outlets in 2019.



Distribution channels

We seek to ensure our news remains accessible and free of charge. Find us on:

HKFP Apps:



Social media & distribution:



Syndication:



US charity equivalency

In 2019, HKFP went through a legal examination to be recognised as the equivalent of a US charity. Hong Kong law does not allow media outlets to register as tax-exempt charities, thus HKFP is a limited by guarantee company - a non-profit, answerable to readers not shareholders.

As of January, 2020, we are now certified **by NGO Source**. Whilst this does not mean we are tax-exempt, it can be of some assurance to donors and grant-making bodies that we meet the same standards of a US public charity in terms of our structure, accountability and governance.



The 2020 HKFP team:



Editor-in-Chief Tom Grundy is a British multimedia journalist based in Hong Kong for 15 years. He has a BA in Communications & New Media from Leeds University and an MA in Journalism from the University of Hong Kong. He has contributed to BBC World TV/radio, Quartz, Global Post, Sky News and others. He previously founded the popular culture platform, hongwrong.com and a campaign for domestic workers.



Editorial Director Kris Cheng is a Hong Kong journalist with an interest in local politics. His work has been featured in Washington Post, Public Radio International, Hong Kong Economic Times and others. He has a BSSc in Sociology from the Chinese University of Hong Kong. At HKFP, Kris guides the team's daily Hong Kong political coverage.



Deputy Editor Jennifer Creery is a Hong Kong-born British journalist specialising in writing long-form features on civil society, minority rights and urban planning for HKFP. She holds a BA in English from King's College London and has studied Mandarin at National Taiwan University in Taipei, where she previously worked as a journalist.



Guest Editor Tim Hamlett has been HKFP's weekly guest editor since 2015. He came to Hong Kong in 1980 to work for the Hong Kong Standard and has contributed to, or worked for, most of Hong Kong's English-language media outlets. In 1988, he became a full-time journalism teacher.

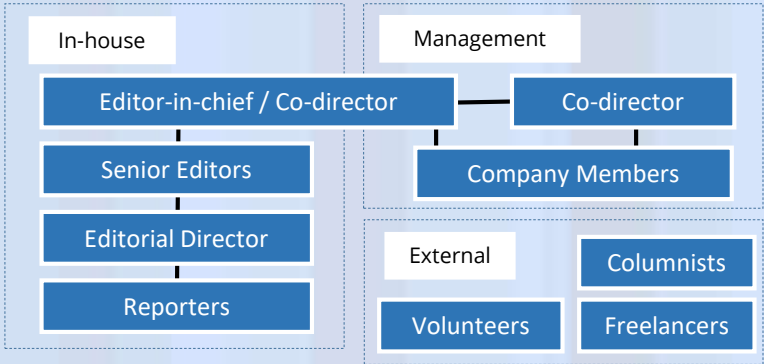


Reporter Kelly Ho has an interest in local politics, education and sports. She formerly worked at South China Morning Post Young Post, where she specialised in reporting on issues related to Hong Kong youth. She has a bachelor's degree in Journalism from the University of Hong Kong, with a second major in Politics and Public Administration.



Reporter Rachel Wong previously worked as a documentary producer and academic researcher. She has a BA in Comparative Literature and European Studies from the University of Hong Kong. She has contributed to A City Made by People and The Funambulist, and has an interest in cultural journalism and gender issues.

***Hong Kong Free Press** would be impossible without the support and assistance of our countless tech, accounting and editorial volunteers, and The Hive Spring.*



Hong Kong Free Press is structured as a not-for-profit company, limited by guarantee, not shares. HKFP does not answer to any business tycoon, mainland Chinese conglomerate or media mogul. We are run by journalists, and are answerable only to ourselves and our readers.

Transparency Report

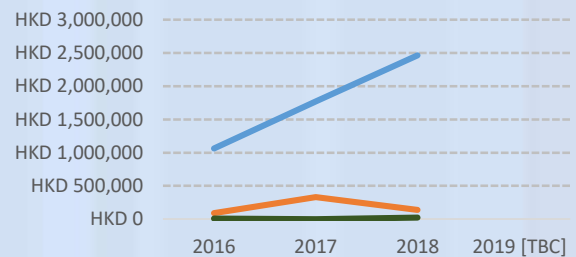
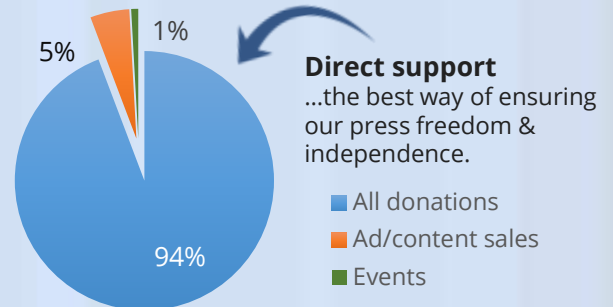
As Hong Kong's **most transparent** news outlet, and as a non-profit company, HKFP is **externally audited** annually. Our income during 2018 was as follows:

Income	2018	2017	2016
All donations	HK\$2,463,408	HK\$1,769,760	HK\$1,063,125
Ads & content sales	HK\$136,084	HK\$328,759	HK\$92,276
Events	HK\$24,390	HK\$0	HK\$8,352
Bank interest	HK\$21	HK\$1	HK\$12
Total:	HK\$2,623,903	HK\$2,098,520	HK\$1,163,765

Our 2018-2020 revenue streams:

All donations: includes one-off & monthly Patron contributions by cheque/transfer, cash PayPal & card, as well as merch sales profit & shopping referral links. HKFP also retains 1.97 Bitcoin, as of 2020.

Ads & content sales: includes income from Google/YouTube display ads; Apple News & Facebook ads, directly purchased rate card ads & content sales [from media outlets, institutions and Dow Jones Factiva/Nordot re-syndication].



Direct donations:



Ads & content sales:



HK\$1.8 million

Our 2019 fundraiser set new record & exceeded our original HK\$1.2m goal by 40%.

HK\$250 2,312

The most common donation was HK\$250. 2,312 readers donated to our 2019 fundraiser.

Advertising partners since 2015:

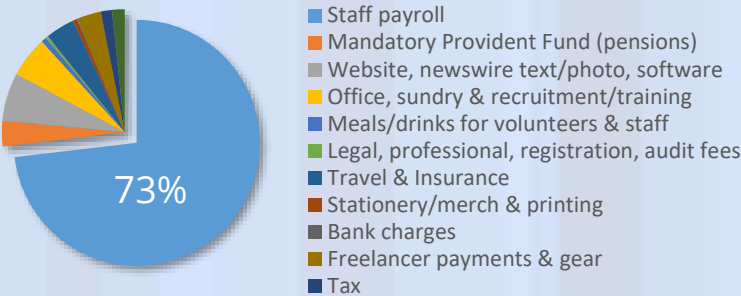


Transparency Report

Our expenditure for our latest audited year - 1/1/2018 to 31/12/2018 - was as follows:

Expenditure	2018	2017	2016
Full-time staff payroll	HK\$1,499,071	HK\$1,340,230	HK\$1,035,523
Mandatory Provident Fund (pensions)	HK\$69,234	HK\$66,180	HK\$50,942
Website, newswire text/photo, software	HK\$129,543	HK\$58,693	HK\$33,083
Office, sundry, recruitment/training, telecom	HK\$110,414	HK\$57,565	HK\$25,801
Meals/drinks for volunteers & staff	HK\$14,028	HK\$17,106	HK\$25,531
Legal, professional, registration, audit fees	HK\$7,385	HK\$45,231	HK\$10,845
Travel & insurance	HK\$78,067	HK\$8,169	HK\$8,267
Stationery/merch, postage, printing	HK\$11,827	HK\$686	HK\$17,124
Bank charges & exchange losses	HK\$1,705	HK\$1,170	HK\$2,218
Freelancer payments & gear	HK\$64,400	HK\$34,090	HK\$0
Tax	HK\$29,816	HK\$13,343	HK\$0
Advertising	HK\$34,371	HK\$10,261	HK\$0
Total:	HK\$2,049,861	HK\$1,652,724	HK\$1,209,334

More details on our audited 2018 expenditure:



Our confirmed balance as of the end of 2018:

2015 total surplus:	HK\$91,654
2016 total deficit:	-HK\$45,569
2017 total surplus:	HK\$445,796
2018 total surplus:	HK\$574,042

- As a non-profit, with no shareholders or investors, HKFP's surplus was recycled back into the company in 2019.
- 73% of all spending goes directly towards supporting our hard-working full-time news team.

- HKFP is run as efficiently and prudently as possible, in order to **maximise** the impact of our donors' generosity. We make savings by partnering with other media outlets, using free software wherever possible and making full use of teamwork and automation to save on labour costs.

- During 2018, we employed 4-5 full-time staff members and several freelancers.



Transparency Report

HKFP Patrons: HKFP has shifted towards a membership model. Small amounts of income from a large pool of Patrons helps support our team, sustain our operations with more security, and guarantees our independence. Our monthly income as of January 2020:

HK\$148,996

Monthly income from Patrons after fees

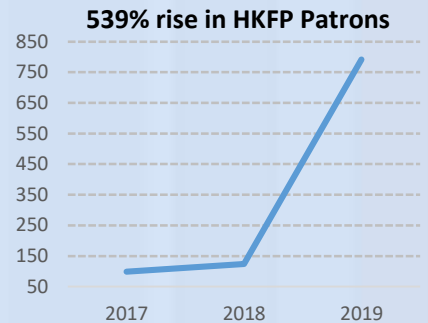
792

No. of monthly donors

HK\$188

Average monthly donation

- The number of HKFP Patrons rose by 539% in 2019, and our monthly income from Patrons rose by 358%.
- Patrons are overwhelmingly from Hong Kong, though we also have backers in the US, UK, Australia and China.
- In addition to the above, we receive at least HK\$10,000 [US\$1,276] per month from donors who contribute via cheque, transfer or by coin donation via CoinDragon.



- Patrons are given priority and/or free entry to HKFP events, merchandise and a hard copy of our Annual Report. We aim to surpass 1,000 patrons in 2020.



HKFP Press Freedom Update

- In 2019, HKFP's four staff members were [pepper-sprayed](#), sprayed with water cannon tear spray, injured by tear gas canisters, police projectiles and batons whilst reporting on the frontlines.
- The Hong Kong Journalists Association [condemned attacks against the press](#) including against an HKFP reporter who was hit in the face with pepper spray whilst live streaming a police clearance operation.
- In October, travellers trying to access the HKFP website using the airport's public ASUS internet terminals encountered an "[access denied](#)" message claiming the site was "harmful to a young public."
- In October, HKFP freelance photojournalist May James was [arrested by the police](#) for allegedly obstructing a police officer, failing to produce proof of identity and resisting arrest. She was [unconditionally released by the police](#) in November after she declined to extend her bail.
- HKFP remains blocked in mainland China, is reportedly a target of a Beijing-backed [ad boycott](#), and received several threatening emails and letters in 2019.



Hong Kong Press Freedom in 2019

A summary of major press freedom incidents in Hong Kong:

February

- Two men who attacked former Ming Pao editor Kevin Lau with a knife were [sent back to jail](#) after failing to appeal their sentences.

March

- Amnesty International said in a report that Hongkongers' freedoms were in "[rapid decline](#)" as a result of the government's actions in 2018.
- Former chief executive Leung Chun-ying launched a [boycott campaign](#) against companies which purchased ads in the pro-democracy Apple Daily.

April

- Hong Kong's place in a [Reporters Without Borders press freedom ranking](#) dropped to 73 out of 180.

May

- Chief Executive Carrie Lam urged Hong Kong media to "[tell the Greater Bay Area story well](#)."
- Chinese officials in Hong Kong told foreign journalists to "[inject positive energy](#)" into their coverage of proposed changes to Hong Kong's extradition laws.

June

- A TVB cameraman was [driven away](#) by anti-extradition law protesters over alleged bias in the station's coverage.
- The Hong Kong Journalists Association [filed a complaint](#) with the Independent Police Complaints Council accusing police of causing bodily harm to 26 journalists.

July

- Hong Kong broadcaster TVB [defends its neutrality](#) amid online calls to boycott the channel following accusations of bias.
- The Hong Kong Journalists Association said in its annual report that 2018 was "[one of the worst years](#)" since the 1997 Handover for press freedom.
- Hundreds of journalists and their supporters [marched](#) to police headquarters and the Chief Executive's office urging the authorities to respect press freedom.
- The Hong Kong Journalists Association and the Hong Kong Press Photographers Association [condemned the police over insults](#) and "malicious jostling" of journalists during a clearance operation of protesters.

August

- A group of pro-Beijing protesters surrounded a building of public broadcaster RTHK and insulted and kicked reporters.

September

- A website [posted personal information](#) of reporters from Apple Daily. The tabloid obtained an injunction against the doxxing of its reporters.
- A reporter at Apple Daily was [punched and kicked](#) by assailants in Sau Mau Ping.
- An Indonesian journalist is [blinded in her right eye](#) after being hit with a police projectile.

October

- The Hong Kong Journalists Association [filed a legal challenge](#) against the police over alleged improper treatment of media staff at ongoing protests.
- News organisations in Hong Kong [raised objections](#) after a court was asked to hide the identity of police officers.
- A police association [won an application](#) for an injunction barring the public - including media - from checking personal details on the voters' registry, amid privacy concerns for officers.
- A Hong Kong journalist [protested at a police press conference](#) over the alleged mistreatment of reporters by officers.
- Hong Kong's largest television broadcaster TVB [applied for an injunction](#) against people who "unlawfully and willfully" assault its news crew and damage its property. It was later [denied](#).

November

- A group of journalists conducted a [silent protest](#) action at a regular police press conference, following the arrest of a photographer and a student journalist.
- Hong Kong police [sent complaint letters](#) to news outlets of reporters who participated in the press conference protest.
- Hong Kong media outlets were [exempted](#) from an injunction against the disclosure of police officers' personal data.
- i-Cable [filed a formal complaint](#) against the police over treatment of 23 of its reporters.

December

- Chief Executive Carrie Lam said she was disappointed by the passage of the Hong Kong Human Rights and Democracy Act, and said the city's freedom [had not been eroded](#).
- A [police officer displays a Stand News journalist's Hong Kong identity card and press card](#) in front of a live streaming camera.



HKFP's 2020 Priorities

- **2020 relaunch & new staff:** As part of the Newspark collaboration, we will relaunch the HKFP website and brand in early 2020. In February, the team will expand to five full-time staff and we will make further investments in original reporting.
- **Fundraising:** By the end of 2020, we will have a prototype ready for our open-source funding platform for small newsrooms, backed by Google's [Asia-Pacific Innovation Challenge](#). In the meantime, we will launch a 2020 Funding Drive.



- **Free Expression Week & art show:** We plan to hold our second Free Expression Week series of events in 2020, with film showings, forums and an art event.
- **Improved accountability:** HKFP plans to launch a Code of Ethics, Corrections Policy and Fact-checking policy to help guide our future coverage and improve accountability. HKFP is looking into becoming accredited with the [Trust Project](#) and the Reporters Without Borders' [Journalism Trust Initiative](#).



Donate by cheque

Our preferred donation method is by cheque or transfer as this saves us on fees. Cheques may be made payable to [Hong Kong Free Press Limited](#) and posted – along with your name and address to: *HKFP, The Hive Spring, 3/f Remex Centre, 42 Wong Chuk Hang Road, Aberdeen, Hong Kong Island, Hong Kong.*

Donations are confidential – a paper-trail is required for our internal accountancy records. US\$ cheques over US\$100 are accepted, though involve higher fees for HKFP.

Support HKFP into 2020



Donate online via card or PayPal

One-off or monthly donations can be made with your Visa, Mastercard, or Apple Pay/Google Pay via Stripe on our website: bit.ly/supporthkfp.

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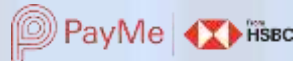
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